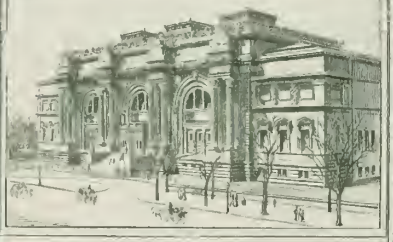
THE METROPOLITAN MUSEUM OF ART
3 0620 00428683 6

National art galleries, inc. New York.

119.8 T12 1931

·LIBRARY·OF·THE·
·METROPOLITAN·
·MVSEVM·OF·ART·
·NEW·YORK·



PVRCHASED·WITH·INCOME
·FROM·THE·
JACOB·S·ROGERS·FVND

70694

SALE NUMBER TWO

ENGLISH AND FRENCH ANTIQUE FURNITURE, RUGS, OBJETS D'ART

FORMERLY IN THE COLLECTIONS OF

LORD BIRKENHEAD

AND

DAVID BLACK, ESQ., OF LONDON

WITH ADDITIONS

UNRESTRICTED PUBLIC SALE

AFTERNOON OF

SATURDAY, APRIL 18TH, AT 2:30 O'CLOCK

NATIONAL ART GALLERIES, INC.
Rose Room
HOTEL PLAZA
NEW YORK
1931

FREE PUBLIC EXHIBITION

From Saturday, April 11th, Until Time of Sale

Week Days 9 to 6 , Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

Saturday Afternoon, April 18th, at 2:30 o'clock

EXHIBITION AND SALE

AT THE

NATIONAL ART GALLERIES, INC.

Rose Room

HOTEL PLAZA

NEW YORK

PLAZA 3-1740 PLAZA 3-1224

SALES CONDUCTED BY

FREDERICK A. CHAPMAN

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

CONDITIONS OF SALE

1. All bids to be PER PIECE as numbered in the catalog, unless otherwise mentioned.

2. The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

3. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

4. No bids may be received after the fall of the auctioneer's hammer, at which time title to the merchandise passes to the highest previous bidder. Thereafter all risk of loss by theft, fire, breakage or any other cause whatsoever is upon the purchaser and the Galleries and the owner have no further responsibility therefor.

5. Each successful bidder is required immediately after bidding on any lot to give his name and address in writing, and to pay such deposit as may be required by the Galleries on account of the purchase price, and in default thereof, the Galleries may in its discretion again offer and re-sell the lot or lots in question.

6. All lots are to be removed by the purchaser at his expense and risk before noon of the day following the sale, and upon such removal the balance of the purchase price shall be paid. Articles not so removed by noon of the day following the sale may be stored by the Galleries in any warehouse of its selection pending delivery to the purchaser, all costs of removal and storage and other charges and all risk of loss or damage to be borne by the purchaser. The Galleries further reserves the right in its discretion to cancel the sale of any articles not removed and paid for as above provided, and to resell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any resulting deficiency, together with all costs and expenses of the resale, but this provision shall be without prejudice to the right of the Galleries to retain the cash deposit paid by the buyer and apply the same on account of any such deficiency, and without prejudice to any other rights and remedies of the Galleries or the owner, and shall be deemed an additional remedy.

7. The Galleries exercise great care to catalog every lot correctly and endeavor therein and also at the actual time of sale, to point out any error, defect, imperfection, incorrectness of description, genuineness, authenticity or condition of any lot. The Galleries act only as an agent on behalf of the seller and sell every lot as is and without recourse to the Galleries.

8. Buying or bidding by the Galleries for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge. Any purchases so made will be subject to the foregoing conditions of sale. Orders for execution by the Galleries should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the name of the object, and a bid on several objects catalogued under a single number should be stated to be so much per piece unless the description contains the notation "(Lot)", in which case the bid should be stated to be so much FOR THE LOT. If the one transmitting the order is unknown to the Company, a deposit must be sent or reference submitted. Shipping directions should also be given.

9. The Galleries will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

NATIONAL ART GALLERIES, INC.

Priced Catalogues

A PRICED COPY OF THIS CATALOGUE MAY
BE OBTAINED FOR ONE DOLLAR.

AFTERNOON SESSION

Saturday, April 18, 1931, at 2:30 P. M.

Catalogue Numbers 1 to 150 Inclusive

---

1 PAIR FRENCH VASES

20.- Louis Philippe enamel on porcelain, with figures and landscape decoration, bronze d'or handles.

Height, with cover, 14½ inches

2 BRONZE GROUP *Italian, XVIII Century*

37.50 Two wrestlers, finely modeled, brownish patina, oval base.

Height, 7½ inches

3 SEVRES JEWEL BOX *Louis XVI style*

20.- Ormolu casket shaped body with five blue and white Sevres porcelain panels of floral design.

Height, 6½ inches: width, 9½ inches

4 PAIR OLD CORK GLASS BOAT SHAPED BOWLS

55.- *Irish, XVIII Century*

Wheat wreath and lozenges motif cut, ribbed top border.

Length, 9½ inches

5 PAIR OLD CORK VASES WITH COVERS

45.- *Irish, XVIII Century*

Classical urn shaped body, square base and dome shaped cover, hobnail cut. (One repaired.) Height, 16 inches

6 SHERATON MAHOGANY WORK TABLE

80.-

England, circa 1800

One simulated and one real drawer, with brass pull handles, four square tapering legs on castors. Satinwood band and pencil line inlay, oblong top.

Length, 25½ inches; width, 20½ inches

7 LOUIS XVI MARQUETERIE CARD TABLE

130.-

French, XVIII Century

Oblong fold top, four square tapering legs, beautifully inlaid with flowers and scroll motifs in various colored woods; satin and ebony wood cord motif border.

Length, 33 inches

8 LOUIS XVI MAHOGANY WRITING TABLE

80.-

French, XVIII Century

Two drawers, gilt bronze handles and mounts, four square tapering legs, oblong top with original leather writing panel. Length, 37 inches; width, 21½ inches

9 CHIPPENDALE MAHOGANY TILT TOP TABLE

80 -

English, XVIII Century

Fluted columnar support with bird cage top, carved arched cyma-curved tripod legs and claw and ball feet; circular top with molded piecrust border. Diameter, 29 inches

10 HEPPLEWHITE MAHOGANY CHEST OF DRAWERS

80-

English, XVIII Century

Bow front, two small upper and two long lower drawers with lion mask brass handles, serpentine base apron, shaped legs. Satinwood band and pencil line inlay borders.

Length, 35 inches

11 SHERATON MAHOGANY DROP LEAF TABLE

120.- *English, XVIII Century*

Fitted with one simulated and one real drawer with brass ring handles, four square tapering legs on castors, two leaves forming oval top, mahogany and satinwood inlaid band border. Length, 33 inches

12 LOUIS XVI TULIPWOOD CABINET

210.- *French, XVIII Century*

Fitted with two drawers, ormolu handles, satinwood panels, four tapering legs, oblong white marble insert top.

Height, 33 inches; width, 21 inches

13 LOUIS XVI KINGWOOD AND TULIPWOOD OCCASIONAL TABLE *French, XVIII Century*

130.- Oblong top with arched ends, lower shelf, two lyre shaped supports, ebony and satinwood inlay in the parqueterie manner. Height, 30 inches; width, 30 inches

14 LOUIS XVI FOUR-FOLD SCREEN

200.- *French, XVIII Century*

Panels depicting mythological subjects in blue and white with pink drapery baldachine surmounts.

Each panel, height, 79 inches; width, 20 inches

15 LOUIS XVI SETTEE *French, XVIII Century*

80.- Finely carved rosewood frame on four fluted legs, open arm supports; seat, back panel and arm pads covered in brocatelle. Length, 39 inches

16 SHERATON SATINWOOD OCCASIONAL TABLE

90.- *English, circa 1800*

Four graceful tapering legs with shaped pierced scroll stretcher, circular top with beautifully colored wood inlaid border of scroll floral design. Diameter, 18 inches

17 WILLIAM AND MARY WALNUT TABLE

25.- *English, XVII Century*

Four spiral "corkscrew" turned legs with shaped X stretcher centering turned vase finial, fitted with one drawer, oblong top. Length, 30 inches; width, 24 inches

18 SIX EARLY GEORGIAN MAHOGANY SIDE CHAIRS

300.- *English, XVIII Century*

Square legs with box stretcher, open shaped back with pierced center splat and carved shell motif crest; slip seats.

19 LOUIS XVI ARM CHAIR *French, XVIII Century*

150.- Carved walnut and fruitwood frame with leaf and rosette motifs, on turned tapering supports, the oval back, the seat and arm pads are covered in needlework.

20 PAIR CHIPPENDALE MAHOGANY KNIFE BOXES

30- *English, XVIII Century*

Tapering quadrangular bodies with dome shaped tops and fitted interior.

Size, 10½ inches by 10½ inches by 21 inches

[Illustrated on Page 35]

21 HEPPLEWHITE MAHOGANY CHEST OF DRAWERS

85.- *English, XVIII Century*

Four serpentine front drawers with oval brasses. Upper draw-leaf, shaped bracket feet, oblong, molded border top. Length, 35 inches; width, 22 inches

22 SHERATON MAHOGANY SERVING TABLE

100.- *English, XVIII Century*

Bow front, four square tapering legs, oval medallions, band border and satinwood pencil lines, semi-circular top.

Length, 58 inches

23 SHERATON SATINWOOD LADY'S DESK

105.- *English, XIX Century*

Cylinder front enclosing pigeon holes, small drawers and draw leaf, with original leather writing pad, upper two door cabinet, brass gallery top, one lower drawer, four square tapering legs on castors, surfaces adorned with oval mahogany medallions and ebony pencil outline.

Height, 52 inches; width, 29 inches

24 LOUIS XV NEEDLEWORK PANEL, MOUNTED AS FIRE SCREEN

150.- *French, XVIII Century*

Depicting Biblical subject, sunlit hilly landscape, centering two figures in flowing robes, 27x30 inches; hand carved walnut frame and serpentine contour on volute feet.

Height, 31½ inches; width, 30 inches

25 LOUIS XVI UPRIGHT KINGWOOD AND TULIPWOOD CABINET

160.- *French, XVIII Century*

Fitted with six drawers with ormolu key hole plates, band inlay of satinwood, peche marble top.

Height, 56 inches; width, 17½ inches

[Number 26]

26 LOUIS XVI MARQUETERIE POUDREUSE

French, XVIII Century

775.- Four square tapering legs, three drawers, three panelled hinged tops, center with mirror and enclosing a fitted interior, all surfaces adorned with floral marqueterie and satinwood borders. Width, 31 inches

[see illustration]

27 PAIR LOUIS XVI CORNER CABINETS

French, XVIII Century

250.- Bow front, one door with inlaid parqueterie panel, ormolu moldings and mounts, white marble top with gallery border, lion paw feet. Height, 34 inches; width, 18 inches

28 SET OF EIGHT HEPPLEWHITE MAHOGANY CHAIRS

English, XVIII Century

360.- Consisting of six side and two arm chairs, rectangular back with carved center splat composed of Prince of Wales plumes and drapery swag, serpentine shaped arms and serpentine shaped front, ending in carved rosettes; molded square tapering front legs with spade feet, hair upholstered serpentine front seat, studded with brass nails.

29 SHERATON SATINWOOD CHINA CABINET

90.- *English, XVIII Century*

Recessed upper part with two lattice glass doors enclosing shelves; finely shaped corners, lower part fitted with a two door cupboard and two drawers, four square tapering legs, surfaces adorned with inlaid colored wood shell and scroll branch motifs. Height, 68 inches; width, 24½ inches

30 MAHOGANY TWO PEDESTAL DINING TABLE

80.- *English, XVIII Century*

Turned columnar supports with three molded outstretching legs ending in brass shoes, on castors; oblong molded border top with rounded corners; extra leaves.

Length, 74 inches; width, 45 inches

31 LOUIS XVI SEVRES INKWELL *French, XVIII Century*

45.- Oval base with two wells and scroll branch finial, Royal blue glaze, red, turquoise green and gold decoration, gold bronze mounting. Width, 13 inches

[Number 32]

32 LOUIS XV MARQUETERIE COMMODE

French, XVIII Century

2,000.- Bombé front, two small upper and one long lower drawer, incurvate sides; four graceful curved legs with ormolu mounts, surfaces adorned with vari colored woods, flower motif marqueterie, shaped péché marble top.

Height, 34½ inches; length, 46 inches

[see illustration]

33 WILLIAM AND MARY WALNUT CHEST ON STAND

150.- *English, circa 1700*

Fitted two small and three long graduating drawers. Lower stand has scroll cut apron, five spiral turned legs, ball feet and shaped stretcher. Chased brass drop handles and key hole plates. Height, 59 inches; width, 40 inches

34 LOUIS XV NEEDLEWORK PANEL, MOUNTED AS FIRE SCREEN *French, XVIII Century*

225.- Rectangular panel exhibiting vase emitting flowers surrounded by scroll motifs, executed in naturalistic colors; in profusely carved walnut frame of serpentine contour on volute feet. Height, 48 inches; width, 32 inches

35 GEORGE III VASE SHAPED PEPPER POT

20.- *London, 1810*

Adam design, the body plain and engraved with coat of arms. Height, 3½ inches

36 GEORGE II PEPPER CASTOR OF CHIPPENDALE DESIGN *London, 1775*

25.- Body plain and engraved with coat of arms, on circular foot. Height, 4½ inches

37 GEORGE II PLAIN PEPPER CASTOR

45.- *Samuel Wells, London, circa 1740*

Chippendale design on circular foot, body engraved with crest. Height, 4½ inches

38 ANTIQUE DUTCH SILVER TOBACCO BOX

1750.-

Amsterdam, circa 1770

Oblong shape, cover engraved with hunting scene.

Size, 5 inches by 3 inches

39 OLD SHEFFIELD PLATE THREE-LIGHT CANDELABRA

80.-

English, circa 1790

Beautifully chased with shell and scroll mounts, on circular pedestal stands. Height, 22 inches

40 OLD SHEFFIELD PLATE MEAT PLATTER

30.-

English, circa 1790

Engraved with coat of arms, oval, gadroon edge.

Length, 19 inches

41 OLD SHEFFIELD PLATE MEAT PLATTER

40.-

English, circa 1790

Oval, gadroon edge; to match the preceding.

Length, 19 inches

42 VERY FINE DUTCH TWO-HANDLED BREAD BASKET

110 -

Amsterdam, 1770

Beautifully pierced and engraved with floral and leaf design, on shaped and scroll base.

Length, 15 inches; width, 10 inches

43 GEORGE II CRUET *Samuel Wells, London, 1732*

175.- Chippendale design with three plain silver shakers and two large bottles with silver tops. Handle and shield engraved with crest.

44 GEORGE II CHIPPENDALE SALVER

210.- *R. A., London, 1755*

With shaped molded and shell border, hoof feet, plain center engraved with initial and cartouche. R. A. in shaped shield. Diameter, 12½ inches

45 ANTIQUE DUTCH SILVER BREAD BASKET

190.- *Amsterdam, circa 1780*

Beautifully pierced body and bead border with scroll handles, supported by four feet. Size, 11 inches, oval

46 VERY RARE PLAIN SKITTLE BALL TEA POT

150 - *Edinburgh, circa 1800*

On circular foot, body engraved with coat of arms.

47 GEORGE III HALF FLUTED AND ENGRAVED TEA POT ON STAND *London, circa 1800*

105.- With contemporary ebony handle, engraved with coat of arms; maker: R. S. in oblong shield.

48 VERY FINE HELMET-SHAPED IRISH CREAM JUG

45.- *Dublin, circa 1790*

With half fluted body and reeded border, on circular foot.

49 GEORGE II PLAIN SUGAR DREDGE, CHIPPENDALE DESIGN *London, 1727*

60.- With finely pierced cover.

50 VERY FINE PUNCH BOWL *French, circa 1770*

300.- The body beautifully tooled with masked faces of women surrounded by vine leaves on circular foot, with scroll shaped handles, cover surmounted by a cupid.

[Number 55] [Number 58] [Number 54] [Number 58] [Number 55]

51 OLD SHEFFIELD PLATE VASE AND COVER

40 - *English, circa 1790*

Half fluted body with scroll handles on circular foot, covers surmounted by a rose. Height, 8 inches

52 OLD SHEFFIELD PLATE VASE AND COVER

35. - *English, circa 1800*

Half fluted body, with scroll handle, on circular foot; covers surmounted by a rose motif. To match the preceding.

Height, 8 inches

53 VERY RARE FRUIT BOWL *London, circa 1790*

120. - Beautifully pierced body with swing handle and bead borders, on circular foot, with blue glass lining.

54 GEORGE I OIL AND VINEGAR CRUET *London, 1726*

155. - With figured handle and scroll feet of the Paul Leneri design, fitted with two blue glass bottles, silver mounted; maker's mark: C. R., with shell above and star below in shaped shield. Very rare and exceedingly fine example.

[SEE ILLUSTRATION]

55 SET OF FOUR VERY FINE ADAM DESIGN CANDLESTICKS *English, circa 1770*

440. - The columns shaped with ram's head and festoons, on shaped circular base, chased with vases and scroll columns; Sheffield hall mark.

[SEE ILLUSTRATION]

56 WIRE WORK AND PIERCED CREAM BUCKET

London, circa 1760

30. - Chased with exotic birds and flowers, ribbed wire body and shaped gadroon mount, blue glass lined.

57 SET OF TWELVE GEORGE III FRUIT KNIVES AND FORKS *London, circa 1790*

65. - The knives with scimitar blades, and the fork of the three-prong design, green ivory handles.

58 PAIR GEORGE III SALT CELLARS

Robert Hennell, London, 1806

70 - With finely pierced bodies of floral and scroll design on four claw and ball feet, with shaped gadroon mounts; blue glass lined.

[SEE ILLUSTRATION]

59 SET OF THREE RARE OLD GEORGIAN TEA CADDIES

London, circa 1800

250. - The center caddy of circular design and solid silver body; the side of oblong design, covers fitted with old Georgian cut glass bodies of the same period, in rosewood case with brass lion ring handle; covers engraved with crest; exceptionally rare and suited for a museum.

60 PAIR OF OLD SHEFFIELD SAUCE TUREENS AND COVERS *London, circa 1790*

80. - Shaped gadroon border and plain cushion-shaped bodies, supported by four fluted ball feet and scroll handles.

Size. 6½ inches by 5 inches

61 OLD SHEFFIELD PLATE SHAPED GADROON SALVER
50.- *English, circa 1790*
With plain center engraved with coat of arms on four shaped and scroll feet. Diameter, 15 inches

62 PAIR OF OLD SHEFFIELD WINE COOLERS
Mathew Boulton, English, circa 1800
120.- Gadroon and shell border, on circular base, with scroll handles.

63 OLD SHEFFIELD PLATE SALVER *English, circa 1790*
50.- Plain center engraved with coat of arms with bead and shell border, on four shaped feet. Fine quality.

64 PAIR OF OLD SHEFFIELD ADAM DESIGN THREE-
180.- LIGHT CANDELABRA *English, circa 1770*
Scroll branches and half fluted columns, the border of a dotted design. Height, 17 inches

65 GEORGE III SILVER COFFEE POT *London, 1764*
130.- Of Chippendale design, body plain, engraved with coat of arms, the spout of scroll design, on circular foot.

66 PAIR OF OLD SHEFFIELD PLATE PLAIN OBLONG
80.- SAUCE TUREENS AND COVERS *English, circa 1800*
With gadroon mounts and lion head ring handle, supported by four ball feet.

[Number 67] [Number 68] [Number 69]

67 SILVER MOUNTED IVORY TANKARD AND COVER

120.- *German Renaissance*

Carved in relief depicting Venus, with Cupids.

Height, 12 inches

[SEE ILLUSTRATION]

68 SILVER MOUNTED IVORY TANKARD AND COVER

120.- *German Renaissance*

Carved in relief, depicting allegorical subject, scroll figure motif handle, cover with Bacchus figure finial.

Height, 19 inches

[SEE ILLUSTRATION]

69 SLVER MOUNTED IVORY TANKARD AND COVER

150.- *German Renaissance*

Carved in relief, depicting the Birth of Christ and the Adoration, female figure scroll handle, cover with cupid and lamb finial. Height, 12 inches

[SEE ILLUSTRATION]

70 OLD TANKARD AND COVER ON THREE BALL FEET

130.- *Norwegian, Early XVIII Century*

With shaped handle, the body beautifully chased with flowers and scroll motif.

71 RARE OLD SILVER TANKARD AND COVER

German, Early XVII Century

110.- Beautifully chased body depicting scenes of Patientia and Solertea and Nonvi, with figured scroll handle, covers surmounted by armored warrior.

[Number 76]

72 CHIPPENDALE MAHOGANY TILT TOP TABLE

100.- *English, XVIII Century*

Columnar support with cyma-curved tripod legs terminating in snake feet, octofoil dish top. Diameter, 25 inches

73 LOUIS XVI MAHOGANY CARD TABLE

150.- *French, XVIII Century*

Hinged fold top, with green baize panel, four fluted tapering legs with gilt bronze capitals, rosettes and mounts.

Length, 25½ inches; width, 23½ inches

74 LOUIS XVI MARBLE AND CUIVRE D'OR INKWELL

60.- *French, XVIII Century*

Bowl-shaped white marble base, with garlands and ram's head mounts, cover fitted with two wells and seal.

Diameter, 7 inches

75 QUEEN ANNE GRANDFATHER'S CLOCK, BY RICHARD PECKOVER, LONDON *English, Early XVIII Century*

500.-

Arched gilt and silver dial with calendar and strike movement. Finely figured walnut tall case of rectangular design, panelled door inset with circular barometer; molded base, architectural arch design top, supported by fluted columns with Corinthian gilt brass capitals.

Height, 7 feet 10 inches

76 LOUIS XV NEEDLEPOINT SETTEE

French, XVIII Century

1800.-

Carved and fluted fruitwood frame of curvilinear contour on curved supports, seat, back panel and arm pads, covered in colorful rose pattern needlework. Length, 7 feet

[SEE ILLUSTRATION]

[Number 80]

77 PAIR CHIPPENDALE MAHOGANY ARM CHAIRS

120.-

English, XVIII Century

Shaped back with serpentine top rail and carved splat, centering a Prince of Wales plumes motif, serpentine shaped arm supports, quadrangular shaped and molded front legs with a stretcher, slip seats.

78 SHERATON MARQUETERIE OCCASIONAL TABLE

210 -

English, XVIII Century

Four graceful curved legs with ormolu mounts, fitted serpentined drawer and sides, oblong serpentine border top, ormolu bound, exhibiting landscape, pastorale, flowers and female bust medallion, marqueterie decoration inlaid in tinted woods. Width, 21½ inches

79 CHIPPENDALE MAHOGANY SETTEE

110.-

English, XVIII Century

Two-chair back with carved ribbon and lattice design, one center splat, yoke shaped head rail, serpentine shaped arm, carved cabriole legs with claw and ball feet, carved cartouche motif at knee, rear and side stretchers.

Length, 50 inches

80 PAIR LOUIS XV NEEDLEPOINT ARM CHAIRS

1,500.-

French, XVIII Century

Carved and fluted fruitwood frame of curvilinear contour on curved supports, seat, back panel and arm pads, covered in colorful rose pattern needlework.

(To match preceding settee)

[SEE ILLUSTRATION]

[Number 83]

81 PAIR LOUIS XV NEEDLEPOINT ARM CHAIRS

French, XVIII Century

1,200.- Carved and fluted fruitwood frame of curvilinear contour on curved supports, seat, back panel and arm pads covered in colorful rose pattern needlework.

(To match preceding arm chairs)

82 SHERATON MAHOGANY SIDEBOARD

English, XVIII Century

125.- One center drawer, two bottle drawers and two one door end cupboards; six square tapering legs with spade feet, brass lion mask and ring handles; ebony and satinwood pencil line inlay borders, semi-circular top.

Width, 72 inches

83 LOUIS XV KINGWOOD AND TULIPWOOD WRITING TABLE *French, XVIII Century*

1,100.- Ormolu mounts and handles, four graceful curved legs, three real and three simulated drawers, oblong serpentine border top, with original leather writing panel.

Length, 69 inches

[SEE ILLUSTRATION]

84 IMPORTANT LOUIS XV MARQUETERIE COMMODE

French, XVIII Century

2,250.- Bombé shaped front, serpentine sides; fitted with two large drawers, kingwood, tulipwood and rosewood surfaces adorned with floral marqueterie inlaid in various colored woods; supports and drawers embellished with rocaille scroll and foliage ormolu mounts, handles and keyhole plates; molded shaped marble top.

Height, 34 inches; width, 63 inches

(Exquisite collector's example)

From the collection of John Cockshutt.

[Number 88]

85 LOUIS XVI MARBLE AND CUIVRE D'OR MANTEL CLOCK *French, XVIII Century*

100.- Architectural arch contour design, supported by black onyx columns with Corinthian capitals, centering the circular clock, surmounted by a winged eagle motif on pedestal, vase and flower finials.

Height, 22 inches; width, 17 inches

86 CHARLES II LACQUER CHEST ON STAND

English, XVIII Century

700.- Upper rectangular chest with two doors enclosing numerous drawers: all surfaces decorated in black and gold lacquer in the Chinese taste, chased gilt brass hinges, mounts and key hole plate, on a profusely carved and gilt stand with four scrolled supports, shaped stretcher and bun feet.

Height, 68½ inches; width, 41 inches

87 CHIPPENDALE MAHOGANY TILT TOP TABLE

80.- *English, XVIII Century*

Carved columnar support with arched cyma-curved tripod legs and snake feet; circular top with molded piecrust border. Diameter, 30 inches

88 LOUIS XV NEEDLEPOINT ARM CHAIR

375.- *French, XVIII Century*

Carved and fluted fruitwood frame of curvilinear contour on curved supports, seat, back panel and arm pads covered in gros- and petit point needlework, centering medallion depicting drinking scene.

[SEE ILLUSTRATION]

[Number 89]

89 LOUIS XVI UPRIGHT MARQUETERIE SECRETAIRE

French, XVIII Century

800.- One upper and two lower drawers, center fall front writing leaf, enclosing fitted interior, surfaces adorned with beautiful marqueterie depicting musical trophies in an oval medallion and vases emitting flower bouquets, ormolu mounts and ring handles, peche marble top.

Height, 55 inches; width, 37 inches

[SEE ILLUSTRATION]

90 PAIR MEISSEN PORCELAIN HUNTING VASES

Circa 1810

30.- Each in the form of a naturalistically colored tree trunk, upon which is hanging dead game. Before each stands a huntsman, one blowing a *cor de chasse*, the other holding a gun. (Small repairs to both.)

Height, 16¼ and 14¼ inches

91 PAIR LOUIS XVI BRONZE STATUETTES

French, XVIII Century

100.- Figures of nude boys with bird and bird cage; green brown patina, on an ormolu base. Height, 11 inches

92 LOUIS XVI MOUNTED SEVRES CANDELABRA

250.- *French, XVIII Century*

Square marble base supporting royal blue Sevres vases with chain pendants, emitting ormolu flower branches with three candle holder tops. Height, 23 inches

[Number 93]

93 IMPORTANT CHIPPENDALE MAHOGANY PEDESTAL WRITING TABLE *English, XVIII Century*

625.- Oblong top with leather panelled center, finely carved ribbon and flower motif border, two pedestals of three drawers each; three upper drawers, hand chased and wrought brass handles, finely panelled sides, molded base with carved border.

Height, 31 inches; length, 60 inches; width, 32 inches

[SEE ILLUSTRATION]

94 LOUIS XVI SETTEE *French, VIII Century*

1,300.- Signed FROMAGEAU. Finely carved and gilded frame, on fluted, tapering supports; curved closed sides, shaped back, with serpentined top; loose seat cushion; the back and arm pads are covered in original silk lampas of the period.

Length, 72 inches

95 EIGHT LOUIS XVI ARM CHAIRS *French, XVIII Century*

4,000.- Signed FROMAGEAU. Finely carved and gilded frames, on fluted supports, the oval medallion-shaped back, the seats and arm pads are covered in original silk lampas of the period. To match preceding settee.

96 QUEEN ANNE WALNUT SECRETARY-BOOKCASE *English, Early XVIII Century*

300.- Upper cabinet with two latticed glass panelled doors enclosing pigeon holes, drawer and compartment, molded cornice top; lower slant front desk with fitted interior, below are two small and two large drawers, bracket feet, original brasses. Height, 78 inches; width, 38 inches

97 LOUIS XVI CUIVRE D'ORE AND MARBLE CANDELABRA *French, XVIII Century*

200 - Triangle shaped marble base on paw feet, three scroll leaf and ram's head supports, surmounted by three scroll branches with candle holders; grape bunch motif finial.

Height, 25 inches

98 LOUIS XVI SATINWOOD COMMODE, ATTRIBUTED TO CHARLES SAUNIER *French, XVIII Century*

750. - Straight front, fitted with three long graduating drawers with gilt brass handles and moldings, flanked by fluted columns with gilt bronze capitals, on short turned feet, oblong white marble top bound by gilt brass gallery and border. Height, 37 inches; length, 52 inches

99 PAIR LOUIS XVI CUIVRE DORE AND MARBLE CANDLESTICKS *XVIII Century*

180 - Square white marble base, surmounted by finely molded cupids leaning against Corinthian columns, adorned with festoons. Height, 12 inches

100 SIX LOUIS XV AUBUSSON TAPESTRY CHAIRS *French, XVIII Century*

420 - Six carved, fluted and giltwood frames of cuvilinear contour on curved supports, seat and back panel covered in Aubusson tapestry of floral design in naturalistic colors outlined on a ruby ground.

101 LOUIS XVI MARQUETERIE UPRIGHT SECRETAIRE *French, XVIII Century*

400 - Rectangular body, with kingwood and tulipwood surfaces adorned with floral and bird marqueterie in panels and medallions; a two door lower compartment; upper fall front writing leaf enclosing pigeon holes and drawers, ormolu mounts, gray marble top.

Height, 58 inches; width, 38 inches

[Numbers 20 and 102]

102 IMPORTANT CHIPPENDALE MAHOGANY CONSOLE TABLE *English, XVIII Century*

350.-

In the Chinese taste, four triangular shaped legs with molded feet and carved corner brackets, panelled top frieze with carved borders, centering a shell motif, massive oblong top. Length, 60 inches; width, 24 inches

[see illustration]

103 LOUIS XVI AUBUSSON TAPESTRY SETTEE

250.-

French, XVIII Century

Fluted and gilt wood frame on six turned and fluted supports, seat, rectangular back and sides covered in Aubusson tapestry of floral design in naturalistic colors outlined on a ruby ground. Length, 57 inches

104 LOUIS XVI AUBUSSON TAPESTRY SETTEE

325.-

French, XVIII Century

Fluted and gilt wood frame on six turned and fluted supports, seat, rectangular back and sides covered in Aubusson tapestry of floral design in naturalistic colors outlined on a ruby ground. Length, 57 inches

(To match preceding settee.)

105 DIRECTOIRE BRONZE AND MARBLE CANDELABRA

300-

French, XVIII Century

White marble column base, erect standing female bronze figures, supporting four scroll ormolu leaf design candle holders. Height, 25 inches

106 PAIR LOUIS XVI STATUETTES

150.-

French, XVIII Century

Seated figures of male and female street musician, on square bases with four scroll feet. Height, 10½ inches

107 HEPPLEWHITE MAHOGANY SIDEBOARD

160.-

English, XVIII Century

Shaped front, one center drawer, two bow front end cupboards with brass ring handles; six square tapering legs with spade feet, surfaces embellished with satinwood and colored wood pencil bands. Length, 50 inches

108 LOUIS XVI MARQUETERIE TABLE

100 - *French, XVIII Century*

Four square tapering legs with brass shoes and castors, hinged fold top with ormolu bead border, center panel adorned with pastorale and floral motif marqueterie.

Length, 39 inches

109 QUEEN ANNE WALNUT CHINA CABINET

175.- *English, Early XVIII Century*

Recessed upper part with double dome hood, two molded and latticed glass panelled doors, fitted with two shelves; lower stand on four cabriole legs with club feet, scroll cut apron, three shaped drawers, original brasses. Finely proportioned example of this period.

Height, 72 inches; width, 40 inches

110 LOUIS XV KINGWOOD AND TULIPWOOD WRITING TABLE *French, XVIII Century*

1200.- Four graceful curved legs, oblong top with original leather writing panel and serpentined border, bound in ormolu molding; three real and three simulated drawers, finely chiseled ormolu handles and mounts. Length, 65 inches

111 LOUIS XVI KINGWOOD AND TULIPWOOD WRITING TABLE *French, XVIII Century*

250.- Four shaped legs with ormolu mounted feet, oval shelf with brass gallery, one drawer fitted with leather writing panel, oval péché marble top.

Height, 30 inches; width, 22 inches

112 CARVED WALNUT CENTER TABLE

50.- *Italian, XVII Century*

Oblong top with gouged undermoulding, on end vase shaped trestle-like supports connected by a central mortised traverse. Height, 33 inches; width, 64 inches

[NUMBER 113]

113 SHERATON SATINWOOD COMMODE

English, XVIII Century

225.-

Two latticed glass panelled doors, one upper drawer, incurvate open-front-end compartments of two shelves each, divided and flanked by turned columns with carved and gilt capitals, pierced brass gallery. Surfaces adorned with polychromed flower garlands and medallion, depicting mythological subjects.

Height, 42 inches; length, 51 inches

[SEE ILLUSTRATION]

114 CHIPPENDALE GAME TABLE *English, XVIII Century*

140.- Four cabriole legs with club feet, shaped frieze and three fold leaf top, with backgammon card fields and chip recesses; lower leaf encloses compartment for game accessories. Length, 33 inches

115 LOUIS XVI UPRIGHT MARQUETERIE SECRETARY

French, XVIII Century

800.- Fitted with one upper drawer and a two door lower compartment, center drop front writing leaf encloses fitted interior; ormolu mounts, surfaces embellished with musical trophies, medallion and vases emitting flowers, varicolored marqueterie, gray marble top.

Height, 57 inches; width, 38 inches

116 TWO SPANISH CARVED WALNUT ARM CHAIRS

100.- Seat and oblong back covered in red Spanish damask; carved frontal stretcher.

117 LOUIS XV KINGWOOD COMMODE

French, XVIII Century

450.- Bombe shaped front and sides, veneered with kingwood and tulipwood, contains two small and one long drawer, ormolu handle and mounts, four graceful curved supports, marble top. Length, 36 inches

118 LOUIS XVI STYLE AUBUSSON SETTEE AND TWO

400.- ARM CHAIRS

Oval shaped backs with fluted and voluted arms, on round fluted tapering legs. Covered in silk woven Aubusson tapestry depicting the animals and birds of the La Fontaine fables.

119 PAIR LOUIS XVI CUIVRE D'OR CANDLESTICKS

60.- Festooned base with bust medallions, columns with garland tops. Height, 11 inches

120 LOUIS XVI MAHOGANY SERVING TABLE

600.- *French, XVIII Century*

Straight front, rounded corners, turned tapering legs, fluted column supports, mirror back, lower white marble shelf and top, with gilt ormolu galleries; mounts and ring handles. Height, 38 inches; width, 66 inches

121 PAIR LOUIS XVI GILDED BRONZE ANDIRONS

100.- *French, XVIII Century*

Figures of winged cupids with torch and flower branch, scrolled leaf motifs and oblong beaded border base.

Height, 13 inches; width, 11 inches

122 CARVED WOOD STATUE OF THE MADONNA AND CHILD

60.- *French, XVI Century*

The Virgin standing at full length carries the Child on her right arm, holding a pomegranate. The Virgin wears a fine Gothic crown, her flowing hair falling upon her shoulders. Height, 43 inches

123 CARVED WALNUT OCTAGONAL TABLE

160.- *Italian Renaissance*

Molded octagonal top with deep ovolo-molded underframing carved with a gadrooned motif and fitted with one drawer; supported on panelled pedestal, arranged with cupboard and with four scrolled volutes at the angles; bracketed base.

Height, 33 inches; diameter, 57 inches

124 SERREBEND RUG

325.- Field of warm wine color ground, woven with an all-over pine design motif, ivory border with angular branches and rosettes. Length, 19 feet 10 inches; width, 7 feet 8 inches

125 SERREBEND RUG

225.- Persian rose and lavender field, woven with an all-over design of rows of pear motifs, old ivory border with angular branches and rosettes.

Length, 18 feet 2 inches; width, 6 feet 8 inches

126 LOUIS XV AUBUSSON FLORAL MEDALLION RUG

1,100.- Beautiful design, the center field occupied by a medallion of flowers, the remainder of the field of green and blue ground, framed by a wide ivory border with garlands and floral medallion motifs in pastel colors.

Length, 23 feet; width, 17 feet

127 LOUIS XVI AUBUSSON FLORAL MEDALLION RUG

1,000.- With center of an oblong floral medallion on a cream ground, framed by double border of cream and old brown red with fruit and flower motifs.

Length, 24 feet; width, 17 feet

128 CHIPPENDALE STYLE CARVED MAHOGANY STOOL

35.- Covered in antique English needlepoint.

129 ANTIQUE JACOBEAN WALNUT TABLE

60.- Gate legs and two drop leaves forming a circular top.

Size, 33 inches by 37 inches

130 BRONZE COVERED VASE AND PLAQUE IN THE RENAISSANCE TASTE *Signed, Michieli di Padova*

200.- Circular plaque, the marli finely chiseled with mascarons hung with grapes and supporting scrollings of vine leaves. Upon this stands the covered vase, supported by the shoulders of two infant satyrs and two Putti modeled in high relief. Collection of Dr. John Stillwell.

Height, 19 inches; diameter, 21 inches

131 CHINESE PORCELAIN BOTTLE VASE *Yung Cheng*

75.- Flat globular shaped body, with narrow cylindrical neck and two scroll handles, decorated in the famille verte colors, medallions depicting kylin and other symbolic motifs.

Height, 12 inches

132 PAIR CHINESE PORCELAIN KUAN YIN FIGURES *Yung Cheng*

260.- Erect standing, showing both hands holding a vase, finely decorated in the seven colors. Height, 6½ inches

133 CHINESE PORCELAIN JARDINIÈRE *K'ang Hsi*

450.- Decorated with gold fish and floral motifs in the famille verte colors.

Height, 19½ inches x 19½ inches x 11½ inches

134 PAIR CHINESE PORCELAIN BEAKER VASES *Yung Cheng*

300.- Tall tapering cylindrical bodies, decorated with equestrian warrior groups in the famille verte colors.

Height, 23¼ inches; diameter, 10½ inches

135 CHINESE PORCELAIN VASE *Yung Cheng*

35.- Club shaped body of Celadon type glaze, depicting kylin amongst cloud forms in blue and white.

Height, 16½ inches

136 CHINESE PORCELAIN JAR *Yung Cheng*

140.- Bulbous, pear-shaped body, decorated with kylins amongst cloud forms in the seven colors, on an Imperial yellow ground. Height, 11 inches

137 CHINESE POWDER BLUE PORCELAIN VASE

140.- *K'ang Hsi*

Tall cylindrical body with narrow neck, powder blue glaze, decorated with dragon and phoenix motifs executed in gold.

Height, 17½ inches

138 CHINESE PORCELAIN VASE *Yung Cheng*

110.- Club shaped body decorated with figures of sages and tree, executed in the famille verte colors. Height, 15¾ inches

139 CHINESE POTTERY FIGURE OF A SAGE *K'ang Hsi*

90.- Seated stroking beard with one hand and holding a scroll in the other hand, decorated with dragon amongst cloud forms executed in green, brown and black glaze.

Height, 25½ inches

140 PAIR CHINESE JARDINIERES *Yung Cheng*

175.- Lotus-shaped bodies, with leaf motifs in flat relief, one of even white glaze, the other of blue glaze; on carved teak-wood stands. Height, 8½ inches

141 PAIR CHINESE JARDINIERES *Yung Cheng*

175.- Lotus-shaped bodies, with leaf motifs in flat relief, one of even yellow glaze, the other of blue glaze on carved teakwood stands. Height, 8½ inches

To match preceding.

142 CHINESE PORCELAIN VASE *Yung Cheng*

70.- Tall quadrangular body with reserves depicting symbolic and floral motifs in seven colors, surfaces decorated in the famille noir manner. Height, 16 inches

143 CHINESE PORCELAIN TEMPLE JAR AND COVER *Chien Lung*

225.- Tall bulbous shaped body, dome shaped cover with finial, decorated with exotic birds amongst foliations in the famille rose colors. Height, 25 inches

144 CHINESE PORCELAIN TEMPLE JAR AND COVER *K'ang Hsi*

190 - Tall bulbous pear shaped body, dome shaped cover with metal hinge and kylin finial, decorated with blossoms in the famille noir manner. Height, 24 inches

145 CHINESE PORCELAIN WATER BOTTLE *K'ang Hsi*

100.- Globular body in the old Persian taste, decorated with chrystanthemum and other floral motifs in the famille verte colors. Height, 9 inches

146 PAIR CHINESE PORCELAIN JARS *Chien Lung*

200.- Mounted in French Louis XVI cuivre d'ore scroll base, two handles and wreath top, bulbous bodies with floral motifs reserves and even bronze glaze. Height, 14 inches

147 CHINESE PORCELAIN JARDINIERE *K'ang Hsi*

310.- Bulbous body decorated with fish, crab, bird and floral motifs in the famille verte colors, on a carved and gilt base with three lion's paw feet.

Height, 26 inches; diameter, 23 inches

148 CHINESE PORCELAIN VASE *Ch'ien Lung*

15.- Square shaped body, enameled green and white glaze with ascending branches of lotus flowers and leaf motives.

Height, 20 inches

149 PAIR CHINESE CLOISONNE VASES *Ch'ien Lung*

200.- In form of two intertwining fish in Imperial yellow and brick red, fine motif handles and sea wave form base.

Height, 12 inches; width, 10 inches

150 PAIR CHINESE CLOISONNE JARDINIERES *Ming*

400.- Bulbous globular shaped bodies decorated with exotic birds and insect motifs amongst foliations in naturalistic colors on a light blue ground; carved teakwood stands, three elephant head supports with ivory tusks.

Height, with stands, 38 inches; diameter, 22 inches

APPRAISALS

FOR FEDERAL AND STATE TAX, PROBATE, INSURANCE AND OTHER PURPOSES

ALSO

CATALOGUES OF PRIVATE COLLECTIONS

OUR Appraisal Department, supervised by Cornelius C. M. Michaelsen, will furnish appraisals, executed by experts of antique works of art, pictures, tapestries, oriental rugs, jewelry, etc., required in the settlement of estates, for inheritance tax, fine arts and "all risks" insurance and leasehold purposes.

These appraisals and inventories of the contents of homes or of entire estates are compiled in typewritten loose-leaf book form, modelled after the descriptive and intelligently prepared sales catalogues of the Galleries, conveniently arranged by classification and location and are so summarized, indexed and certified.

NATIONAL ART GALLERIES, INC.

AUCTIONEERS AND APPRAISERS

Rose Room

HOTEL PLAZA

NEW YORK

Telephone PLaza 3-1740, 1224

NATIONAL ART GALLERIES, INC.
AUCTIONEERS AND APPRAISERS
Rose Room
HOTEL PLAZA
NEW YORK
Telephone PLaza 3-1740, 1224

I desire to place the following bids for the..... Sale of....., 193 . These bids are to be executed at prices as low as other competitive bids permit and not exceeding the amount herein named, are SO MUCH PER LOT, and are made subject to the CONDITIONS OF SALE printed in the Catalogue of this Sale.

NAME .....

ADDRESS .....

.....

Shipping Directions .....

Lot No.	FIRST WORD	BID		Lot No.	FIRST WORD	BID	

Place bids on this sheet for ONE SALE ONLY, with full name and address. TERMS CASH. References or cash deposit should accompany orders from persons unknown to the National Art Galleries, Inc.

JUL 31 '59